

WE ARE ALL HERE No 1

STEWART LANE

$\text{♩} = 64$

p

Soprano 1

Soprano 2

Mezzo 1 1

Mezzo 2

Violoncello 1

Field recording (human voices)

Ringtone sample

Cobalt Organ

Dark Arco pipes

p

p

$\text{♩} = 64$

Experimental bass

all

are are are are

We we we we we we we we

We we we we we we we we

p

p

p

p

A

5

S. here all here all here all here all here all here all here all here all here all

S. are are are are are are are are

Mezzo 1 we we we are we are we are we are we are we are

Mezzo 2 we we we we we we we we we we we we

Vc.

A

Field recording (voice whispers)

Perc.

Cobalt Organ *p*

R. Organ

Exp b. *p*

B

9

S. here all here all here all here all

S. are are are are we are

Mezzo 1 we are we are we are we are we are all here we are

Mezzo 2 ah - we are all here we are

Vc.

B

Field recording
(voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

14

S. Musical staff for Soprano 1. The staff contains a melodic line with lyrics: "are here are here are here are here are here are here are here are".

S. Musical staff for Soprano 2. The staff contains a melodic line with lyrics: "all here here here are are are are".

Mezzo 1 Musical staff for Mezzo 1. The staff contains a melodic line with lyrics: "all here all all all all all are all are".

Mezzo 2 Musical staff for Mezzo 2. The staff contains a melodic line with lyrics: "all here all all all all all all".

Vc. Musical staff for Violoncello (Vc.) containing a whole rest.

Field recording (voice whispers) Musical staff for Field recording (voice whispers) containing a whole rest.

Perc. Musical staff for Percussion (Perc.) containing a whole rest.

Cobalt Organ Musical staff for Cobalt Organ, consisting of two staves (treble and bass clef) with sustained notes and a slur across the measures.

R. Organ Musical staff for Right Organ (R. Organ), consisting of two staves (treble and bass clef) with sustained notes and a slur across the measures.

Exp b. Musical staff for Exp b. (Expansion Bass) containing sustained notes and a slur across the measures.

18 5 C

Mezzo 1

Mezzo 2

Vc.

Field recording (voice whispers) C

Perc.

Cobalt Organ

R. Organ

Exp b.

S. *here here here here here here here are here are*

S. *are are are are are are are are*

Mezzo 1 *here here here here are here are here are here are*

Mezzo 2 *here are here are here are here are here are here are are*

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

30

S. here here here here here are here here are here here are here are

S. are are are are are are are are

Mezzo 1 here here here here here here here are here are

Mezzo 2 here are here are here are here are here are here are here are here are

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

E

S. here are here are here are are here are are here are are here are are

S. are are are

Mezzo 1 here are here here are here here here here

Mezzo 2 here are here are

Vc.

E

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

37

S. here are are here are are here are are here are are here are here are

S.

Mezzo 1 here here here here here here

Mezzo 2

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

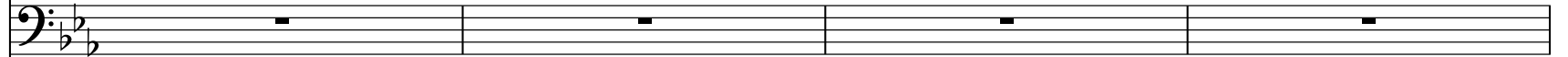
44

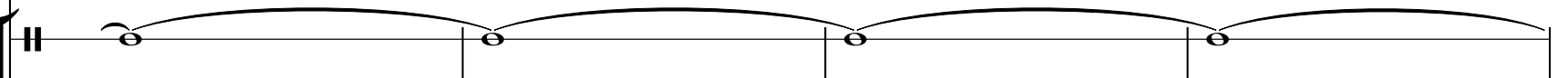
S. 

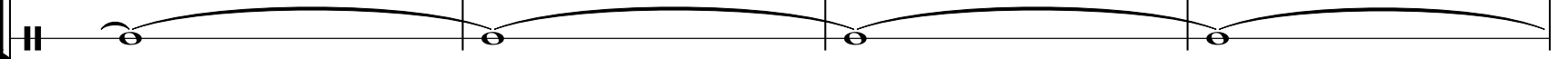
S. 

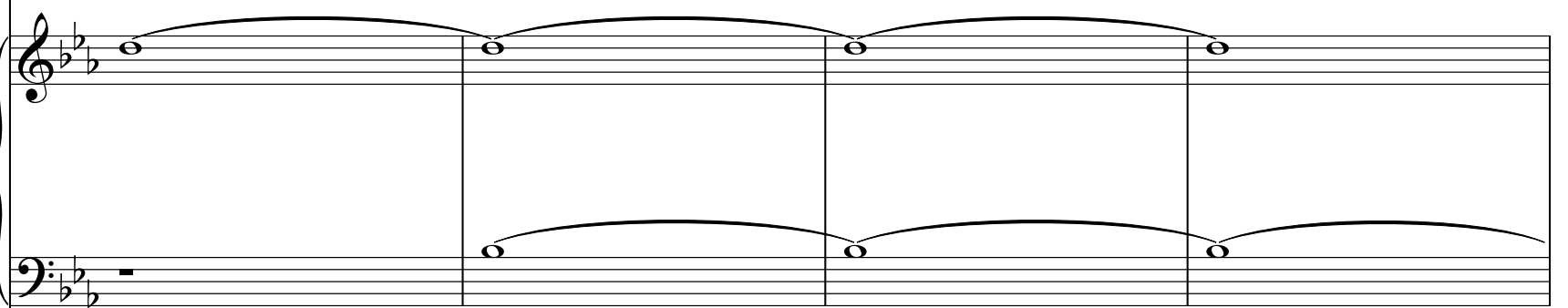
Mezzo 1 

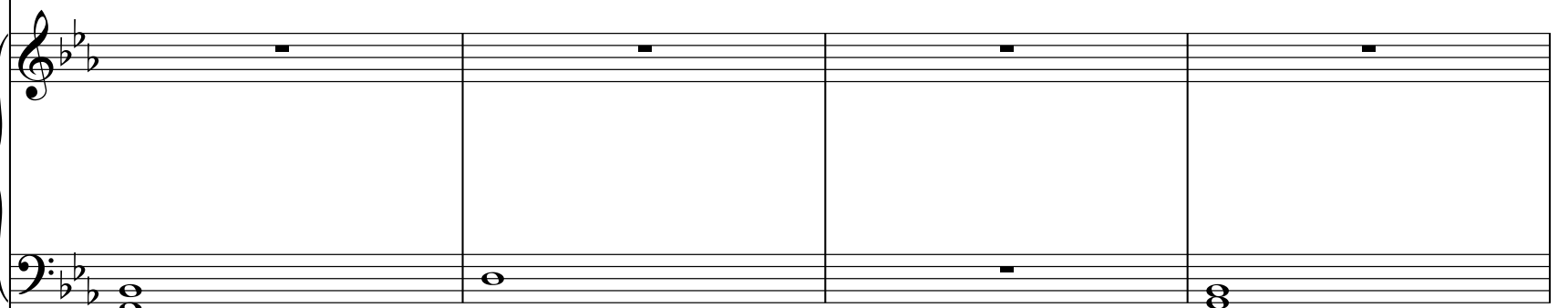
Mezzo 2 

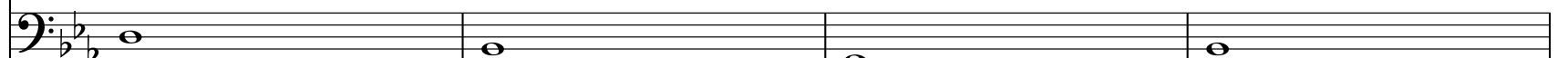
Vc. 

Field recording (voice whispers) 

Perc. 

Cobalt Organ 

R. Organ 

Exp b. 

52 **H**

S. Musical staff for Soprano 1. The lyrics are "all all all all all all all all". The notes are quarter notes with a fermata over each.

S. Musical staff for Soprano 2. The lyrics are "here here here here here here here here". The notes are quarter notes with a fermata over each.

Mezzo 1 Musical staff for Mezzo 1. The lyrics are "all all all all all all all all". The notes are quarter notes with a fermata over each.

Mezzo 2 Musical staff for Mezzo 2. The lyrics are "all here all here all here all here all here all here". The notes are quarter notes with a fermata over each.

Vc. Musical staff for Violoncello. It features two dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The notes are quarter notes with a fermata over each.

H

Field recording (voice whispers)

This block contains two staves: "Field recording (voice whispers)" and "Perc.". The field recording staff has a whole rest in each of the four measures. The percussion staff has a whole note in each measure, with a slur over the four notes.

Cobalt Organ

Musical staff for Cobalt Organ. It consists of two staves (treble and bass clef). The treble staff has a whole note in each of the four measures. The bass staff has a whole note in each of the four measures.

R. Organ

Musical staff for R. Organ. It consists of two staves (treble and bass clef). The treble staff has a whole rest in each of the four measures. The bass staff has a whole note in each of the four measures.

Exp b.

Musical staff for Exp b. It has a bass clef and a whole note in each of the four measures.

56 **I** **J** 15

S. here here here here here here here here - here -

S. here here - here - here - here here

Mezzo 1 here here here here here - here -

Mezzo 2 here here here here - here -

Vc.

I **J**

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

60

S. here here - here - here - here - here - here -

S. here here here - here - here - here -

Mezzo 1 here - here - here here here

Mezzo 2 here - here - here - here - here - here -

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

S.

S.

Mezzo 1

Mezzo 2

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

K

67

S. Musical staff for Soprano 1. The melody consists of quarter notes with lyrics: we we we we are are are are.

S. Musical staff for Soprano 2. The melody consists of eighth notes with lyrics: we we- we- we- we- are- are- are- are.

Mezzo 1 Musical staff for Mezzo 1. The melody consists of quarter notes with lyrics: we we we we are- are- are- are-.

Mezzo 2 Musical staff for Mezzo 2. The melody consists of quarter notes with lyrics: we we we we are- are- are- are-.

Vc. Musical staff for Violoncello, containing rests for the duration of the piece.

K

Field recording
(voice whispers)

Musical staff for Field recording (voice whispers), containing rests for the duration of the piece.

Perc.

Musical staff for Percussion, featuring sustained notes with a slur across the four measures.

Cobalt Organ

Musical staff for Cobalt Organ, featuring sustained notes with a slur across the four measures.

R. Organ

Musical staff for Right Organ, featuring sustained notes with a slur across the four measures.

Exp b.

Musical staff for Exp b., featuring sustained notes with a slur across the four measures.

L

71

19

S. Musical staff for Soprano 1. The melody consists of eighth notes with lyrics: "are are are are are are are are all all - all - all - all".

S. Musical staff for Soprano 2. The melody consists of eighth notes with lyrics: "are - are - are - are - all all all all".

Mezzo 1 Musical staff for Mezzo 1. The melody consists of eighth notes with lyrics: "are - are - are - are - all - all all - all all - all - all".

Mezzo 2 Musical staff for Mezzo 2. The melody consists of eighth notes with lyrics: "are - are - are - are - all - all - all - all -".

Vc. Musical staff for Violoncello (Vc.) containing a whole rest.

L

Field recording
(voice whispers)

Musical staff for Field recording (voice whispers) containing a whole rest.

Perc.

Musical staff for Percussion containing a whole note.

Cobalt Organ

Musical staff for Cobalt Organ. It features chords in the right hand and rests in the left hand, with a slur over the right-hand notes.

R. Organ

Musical staff for Right Organ. It features chords in the right hand and rests in the left hand, with a slur over the right-hand notes.

Exp b.

Musical staff for Exp b. containing a whole note.

S. Musical staff for Soprano 1. The staff contains a melodic line with eighth notes and rests. The lyrics "all - all - all - all - all - all - all - all" are written below the staff.

S. Musical staff for Soprano 2. The staff contains a melodic line with eighth notes and rests. The lyrics "all all all all all all all all" are written below the staff.

Mezzo 1 Musical staff for Mezzo 1. The staff contains a melodic line with eighth notes and rests. The lyrics "all - all - all all - all - all all - all - all all - all - all" are written below the staff.

Mezzo 2 Musical staff for Mezzo 2. The staff contains a melodic line with eighth notes and rests. The lyrics "all - all - all - all - all - all - all - all -" are written below the staff.

Vc. Musical staff for Violoncello (Vc.), showing a whole rest in each of the four measures.

Field recording (voice whispers) Musical staff for Field recording (voice whispers), showing a whole rest in each of the four measures.

Perc. Musical staff for Percussion, showing a half note with a fermata in each of the four measures.

Cobalt Organ Musical staff for Cobalt Organ, showing sustained chords in the first two measures and a single chord in the third measure.

R. Organ Musical staff for Right Organ, showing sustained chords in the first two measures and a single chord in the third measure.

Exp b. Musical staff for Exp b., showing a whole note in each of the four measures.

8^{vb}-----

S. Musical staff for Soprano 1. The melody consists of eighth notes with lyrics: "all - all - all - all are - are -".

S. Musical staff for Soprano 2. The melody consists of eighth notes with lyrics: "all all all all are are are are".

Mezzo 1 Musical staff for Mezzo 1. The melody consists of eighth notes with lyrics: "all - all - all all - all - all are - are -".

Mezzo 2 Musical staff for Mezzo 2. The melody consists of eighth notes with lyrics: "all - all - all - all - are are".

Vc. Musical staff for Violoncello. It contains a long note with a fermata.

Field recording (voice whispers)

Musical staff for Field recording (voice whispers). It contains a long note with a fermata.

Perc.

Musical staff for Percussion. It contains a long note with a fermata.

Cobalt Organ

Musical staff for Cobalt Organ. It contains a long note with a fermata.

R. Organ

Musical staff for Right Organ. It contains a long note with a fermata.

Exp b.

Musical staff for Exp b. It contains a long note with a fermata.

Spoken/whispered

S.
 are - are - are - are - are - are - here

Spoken/whispered

S.
 are are are are are are are are are are are here

Spoken/whispered

Mezzo 1
 are - are - are - are - are - are - here

Spoken/whispered

Mezzo 2
 are are all all all all here

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.